

## OWNER'S MANUAL

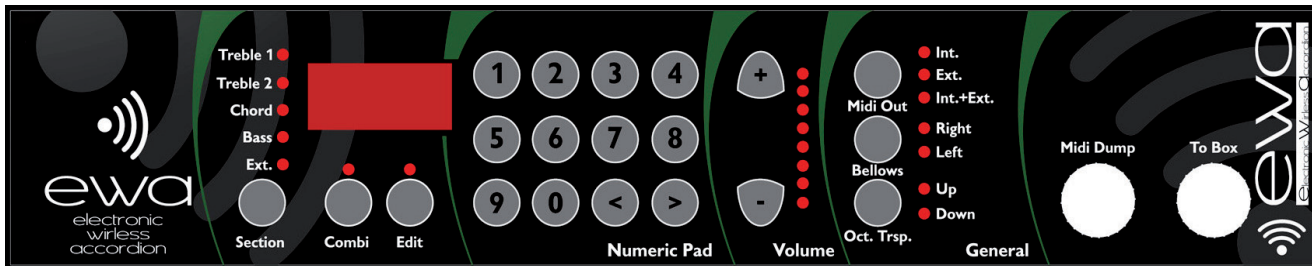
ewa  
Electronic Wireless Accordion



SCANDALLI *Paolo Soprani*



Electronic Wireless Accordion with internal sound card which is light, comfortable and easy to use.



## CHARACTERISTICS

- 4 separate sections (TREBLE 1, TREBLE 2, CHORDS and BASS).
- Wireless multichannel transmission
- MIDI OUT (internal sounds, external expander) with individual or simultaneous transmission.
- Integrated high quality sound card with digital multi-effects. 500 sounds including: 130 accordion sounds (Italian, French, classical, jazz, German, bandoneon diatonic, etc.) all with combinations of registers for right and left hands, solo instruments, orchestral instruments, over 60 vintage sounds (Elkavox®, Farfisa®, etc.), sound combinations (with layers and splits).
- “Bellows change “and “Bellows layer “functions
- 128 programmable COMBINATIONS for instant use with Midi dump possibility
- 2 programmable chin registers
- Volume control with led visual strip (for treble, chords, bass and overall).
- 3 digit led display
- Separate bellows dynamic for left and right.
- Octave change for each section.
- Reliable magnetic contacts.
- TRANSPOSE in all keys.

## GENERAL

Thank you for choosing EWA. The internal sound card with 500 sounds selected for accordion players, its light weight and the freedom provided by the wireless system make this a powerful, versatile musical instrument which is extremely simple to use by amateurs and professionals alike. Forget about difficult connections, programming, cables etc., just switch on the sound box and the accordion, connect to an amplifier or a pair of headphones and you can start to play. **EWA is supplied with re chargeable batteries that provide many hours of use. The duration of the charge is dependent on how much the accordion is used, the level of charge and the number of recharges. When the batteries need recharging please use the cable supplied to connect the box to the accordion. You will still be able to play whilst using the cable to recharge the batteries. Whilst charging, dots on the display will flash and then stop flashing when the charge is complete. The instrument remains on whilst charging even if the on/off switch is in the OFF position.**

If charged correctly, the batteries should last for years but they will eventually need replacing. It is possible to separately change the volume and octaves of the various sections (treble, bass and chords) and it is possible to activate or de activate bellows expression on both left and right hand sides. It is possible to transpose the whole instrument by semitones very simply and if two or more EWA are to be played simultaneously, you need only set a different wireless channel to each.

## PRECAUTIONS

- Ensure that the power is switched “off” before inserting the mains plug
- If the instrument is not to be used for a long period unplug the from the mains and switch off the accordion
- Do not touch any cables with wet hands. Do not forcibly fold or pull on any cables.
- Do not open the instrument exposing the electronics.
- Do not switch the instrument “on” and “off” rapidly: leave at least 5 seconds.
- Do not use the instrument in places that are extremely hot or cold or dusty.
- Do not leave the EWA exposed to direct sunlight.
- To clean the instrument use only the materials provided or a soft cloth slightly dampened with water. Do not use household cleaning agents or solvents.
- The ventilation grills of the instrument must not be obstructed or impeded in any way.
- Do not expose the EWA to dampness or sprays of water and do not place liquid containers on the instrument.
- The instrument must be connected to the mains using the supplied, earthed mains lead.
- The mains plug of the EWA should remain readily accessible to facilitate disconnection in case of problems.

## FAULT FINDER

- If the system does not power up - check all the connections and cables.
- If none of the led are alight – substitute the power adapter and / or cables.
- If the lights are “on” but no sound is heard on power up - switch off the instrument, then after 5 seconds switch on again.
- If the instrument has suffered excess vibrations some contacts may be disturbed. The realignment process is simple for a qualified technician.

**ATTENTION:** the instrument and power box may only be opened by qualified personnel. Any unauthorized opening will invalidate the guarantee.

## QUICK START

- Ensure that all the **CABLES** are **CONNECTED** in accordance with the diagram on page 4.
- **Attention:** to use the EWA in wireless mode, disconnect the cable from the accordion and the sound box.
- Ensure that the instrument is attached to an **amplifier** adjusted to the appropriate volume, or alternatively a set of headphones.
- Switch on the amplifier and then the sound box and then the EWA. If you are using the EWA with the cable attached, the accordion will always be on and recharging.
- **Combination No.1** is active on first switching on the EWA. Use the numeric keypad to select another.
- The EWA has 500 different sounds (page17) on the following pages you can find out how to select them for each section (treble 1 and 2, bass and chords).

**IMPORTANT:** the transmission range can be affected by many factors including radio disturbance, the presence of other transmitters, walls with metal reinforcements etc; It is advisable to try the EWA in the performance area before deciding on your position. Try slowly distancing yourself from the receiver to gauge the maximum distance in every performance situation. In any case avoid placing too many obstacles between the EWA and the sound box to give a clear line of sight between them. In case of problems press and hold the **SELECT** and **No.1** buttons simultaneously.

## CONNECTIONS

**TO ACCORDION:** multi pin cable for connection of the sound box to the EWA used for recharging and playing without wireless transmission.

**AC POWER:** mains cable connection and on/off switch

**HEADPHONES:** socket.

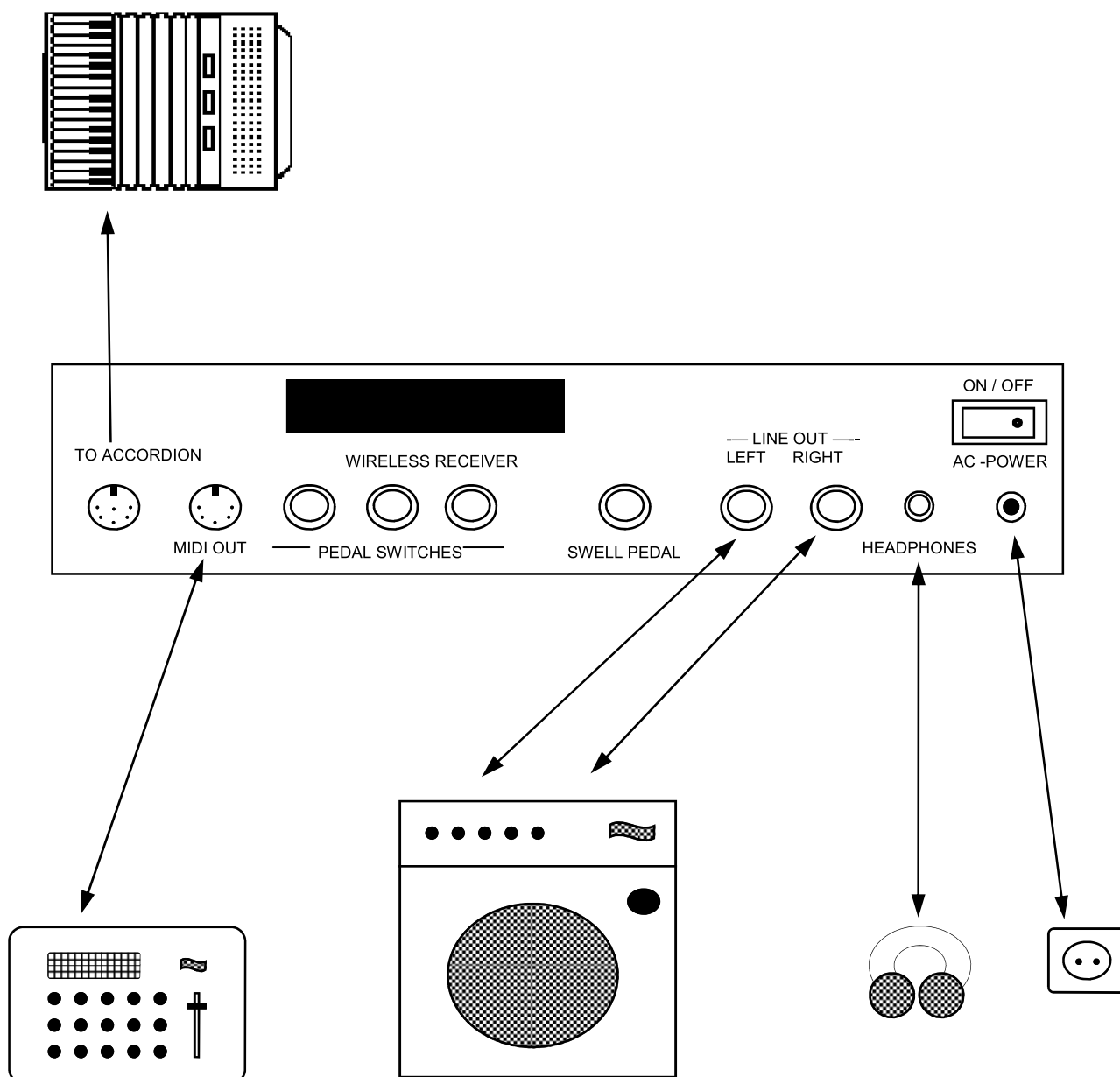
**MIDI OUT:** to connect an external expander or sound module.

**WIRELESS RECEIVER:** cover of the receiver (do NOT attempt to remove)

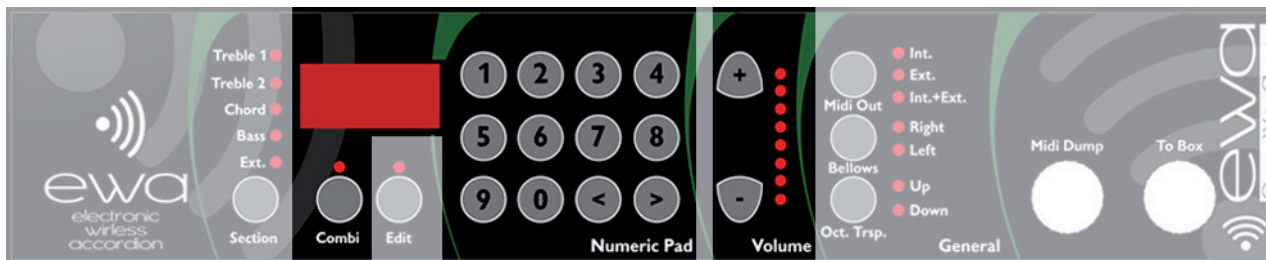
**PEDAL SWITCHES:** to connect up to 3 standard switch pedals whose functions can be programmed

**SWELL PEDAL:** to connect a volume pedal that can be programmed for other effects

**LINE OUT LEFT/RIGHT:** for an external STEREO mixer or amplifier. For use in MONO, use the left or right channel.

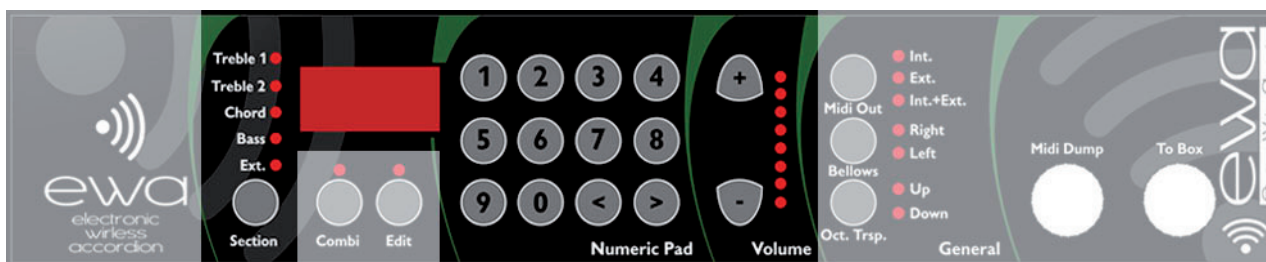


## SELECTING A PRESET COMBINATION SOUND



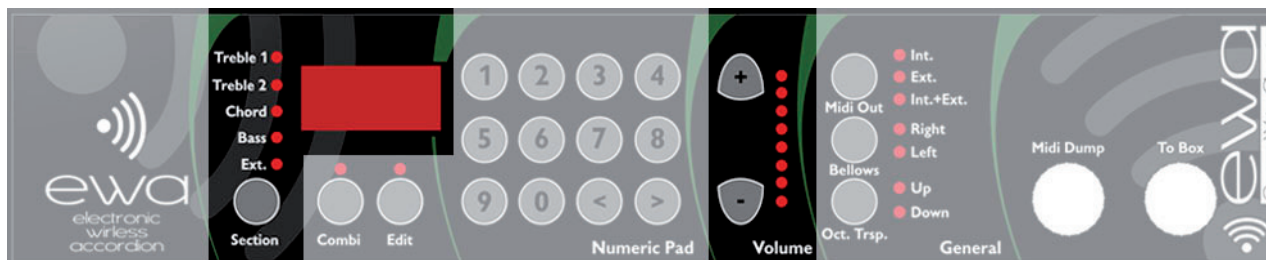
- Press the COMBI button
- Using the numeric keypad select a combination from 1 to 32 according to the number in the chart on page 16; even the bass and chords will change sounds and volumes. You can also use the "< and >" buttons to scroll through up and down through the combinations. The display will show the chosen combination number.
- Using the +/- buttons will change the overall volume of the instrument. The volume level will briefly be shown in the display.

## SELECTING A SOUND



- By pushing the Sections button repeatedly, select the part of the accordion that you wish to change. The corresponding LED will light up for either: Treble 1, Treble2, Chords or Bass.
- Using the numeric keypad select the number (from 1 to 3 numbers) of the desired sound (see the list of sounds on page 17)  
When you press the first number (0...9) the EWA will change sound and wait for a few instants (the display will flash) for the next number (if applicable); when this is pressed the EWA will change sound again based on the 2 digit number and will wait again for a few instants for an eventual third number, when this is pressed the display will stop flashing and the selected number will play. If a number above the maximum of sounds available is selected (i.e. over No. 499) the sounds heard will not correspond.

## CHANGING THE VOLUME OR MUTING THE SECTIONS



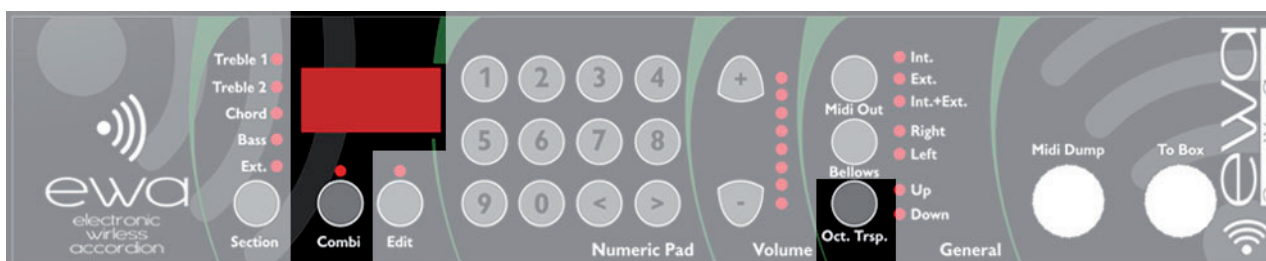
- Using the Sections button, select the part of the accordion that you wish to alter: Treble 1, Treble2, Chords or Bass.
- Press repeatedly the Volume+ or Volume- buttons and you will see the column of LEDs in the volume section light up or switch off and volume level will briefly be shown in the display. If you press these buttons at the same time the volume decreases to zero (mute). Press “+” to increase it again. To alter the overall volume, push COMBI and then the VOLUME + or VOLUME - buttons

## CHANGING THE OCTAVE (PITCH) OF THE SECTIONS



- Using the Sections button, select the part of the accordion that you wish to alter: Treble 1, Treble2, Chords or Bass.
- Press the Oct.Trsp. button until you reach the desired pitch: when the “Up” led is lit, the section will play an octave higher; when the “Down” led is lit an octave lower and when neither led is alight then the section is at normal pitch.  
PLEASE NOTE: this function is not available in COMBI mode.

## TRANPOSE IN ALL KEYS



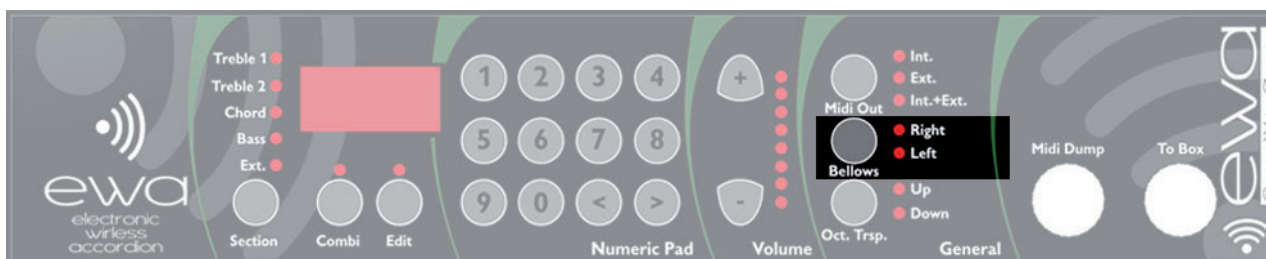
- Press the COMBI button
- Press the Oct.Trsp. button. The display will show “t 0”
- Press any key on the right hand keyboard: all the sections of the EWA will be transposed in the key of the chosen note. Example: pushing D (2 semitones



above C) the instrument will be tuned a tone higher: the display will show “+ 2”: pushing A (3 semitones below C) the instrument will be tuned a tone and a half lower: the display will show “- 3” These values will be indicated momentarily in the display. To return to the original situation, press the Oct.Trsp. button and then note C

- When the accordion is switched off the transposition is NOT memorized.

## ACTIVATING THE BELLOWS EXPRESSION



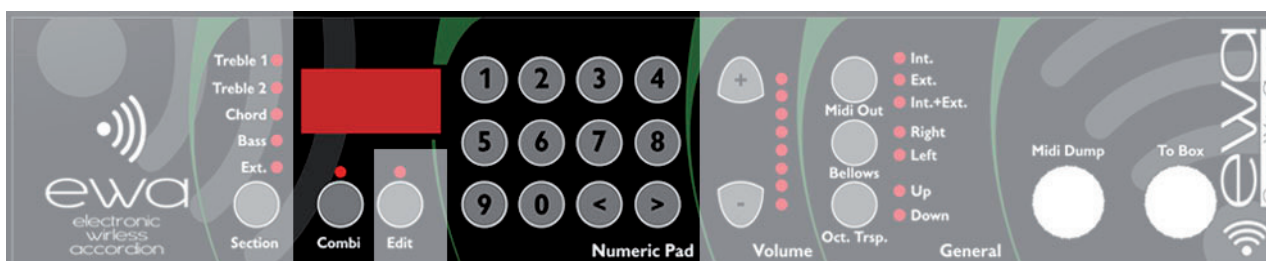
Pressing the Bellows button you can decide to have the expression activated on the left hand only, the right hand only, both sides together or off completely. When the EWA is switched on the bellows are always active on both sides.

## INTERNAL SOUNDS AND MIDI OUT (EXTERNAL EXPANDER)



By pressing the Midi Out button; you can decide to listen to sounds from the internal sound card or an external expander or both together. On power up the EWA is ready to play the internal sounds only. To play from an external source, remember to attach a midi cable from the Midi-Out socket of the EWA to the Midi-In socket of your expander and then select “Ext” or “Int+Ext”. The EWA transmits: note change, program change and bellows expression. For characteristics and other functions of your expander, refer to the manual of that instrument.

## COMBINATIONS



EWA can store up to 128 COMBINATIONS of which 32 are pre programmed in our factory (but these can be altered, deleted and even then recalled). Using COMBINATIONS is the best way of preparing presets which can be made up of different sounds from each section each with its own volume. They can then be recalled easily whilst playing by choosing the appropriate number.

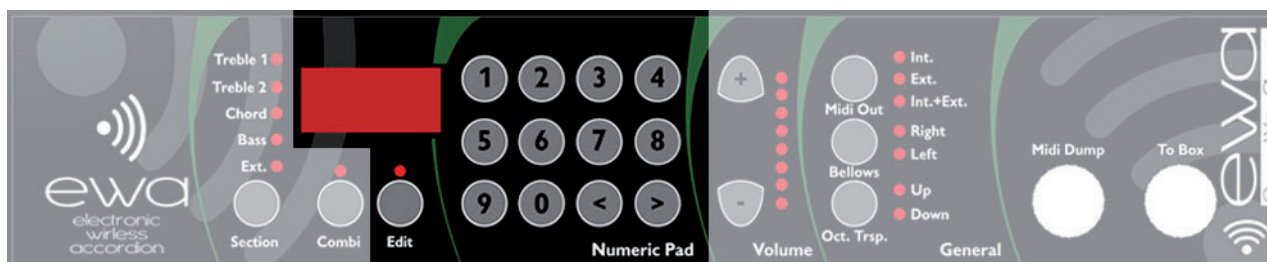
## STORING YOUR OWN COMBINATIONS

- Select your sounds as desired for treble 1 and 2, chords and bass; the various volumes and other parameters such as pedals and chin registers
- Press and hold the COMBI button until the display starts to flash
- Select a number from 1 to 128 where you wish to memorize the prepared combination
- Press the COMBI button again - the display will stop flashing and the combination is stored. To recall the combination simply select the number – it can be recalled even after the accordion has been switched off.

## List of Parameters that can be memorized in COMBINATIONS

- Treble 1: sound, volume, octave
- Treble 2: sound, volume, octave
- Chord: sound, volume, octave
- Bass: sound, volume, octave
- Overall volume
- Effects (reverb, echo)
- Polyphonic or monophonic mode
- Orchestral mode
- Key Velocity
- Bellows sensitivity
- Swell pedal functions
- Switch pedal (1,2,3) functions
- Chin register (1,2) functions

## EDIT PARAMETERS



The Edit button allows you to program various parameters. Here following is a list

### 01 Programming the WIRELESS CHANNELS

There are 8 different channels available.

Press EDIT and then 18 – the display shows the current channel number.

Press EDIT again to exit. To select a different channel:

- Press EDIT
- Press 17 – the display will start flashing
- Press EDIT again
- Select the required channel (from 0 to 7)
- Press EDIT again to exit and store the setting



## 02 Programming the MIDI channels

Each section can be assigned a specific midi channel by the user

To assign a midi channel for **TREBLE 1** (the default channel is 01)

- Press EDIT
- Press **1** – the display will start flashing
- Press EDIT again
- Select the required channel number (from 1 to 16)
- Press EDIT again to exit and store the setting

To assign a midi channel for **TREBLE 2** (the default channel is 04)

- Press EDIT
- Press **2** – the display will start flashing
- Press EDIT again
- Select the required channel number (from 1 to 16)
- Press EDIT again to exit and store the setting

To assign a midi channel for **CHORDS** (the default channel is 02)

- Press EDIT
- Press **3** – the display will start flashing
- Press EDIT again
- Select the required channel number (from 1 to 16)
- Press EDIT again to exit and store the setting

To assign a midi channel for **BASS** (the default channel is 03)

- Press EDIT
- Press **4** – the display will start flashing
- Press EDIT again
- Select the required channel number (from 1 to 16)
- Press EDIT again to exit and store the setting

## 03 Programming REVERBERATION/ECHO

- Press EDIT
- Select 5 for Short Reverb
- Select 6 for Medium Reverb
- Select 7 for Hall Reverb
- Select 8 for Church Reverb
- Select 9 for Echo
- Select 10 to turn off Reverb
- Press EDIT again to exit

(NB: this parameter can be stored in a combination)

## 04 Selecting POLIPHONIC or MONOPHONIC mode for Treble 1

- Press EDIT
- Select 11 to play Treble 1 sounds in polyphonic mode
- Select 12 to play Treble 1 sounds in monophonic mode
- Select 13 to play Treble 1 sounds in polyphonic mode with a portamento effect
- Press EDIT again to exit

(NB: this parameter can be stored in a combination)

## 05 Programming ORCHESTRAL mode

- Press EDIT
- Select **14** to choose **BELLOWS LAYER**: playing softly on the right, only the sound of Treble 1 will be heard; pulling hard on the bellows the sound on Treble 2 will also be heard
- Select **15** to choose **BELLOWS CHANGE**: playing softly on the right, only the sound of Treble 1 will be heard; pulling hard on the bellows only the sound on Treble 2 will be heard
- Select **16** to choose **LAYER**: both the sound on Treble 1 and the sound on Treble 2 will be heard with their respective volumes
- Press EDIT again to exit

(NB: this parameter can be stored in a combination)

## 06 Programming the KEY VELOCITY

- Press EDIT
- Select **24** so that every note ON plays with a key velocity value of 64
- Select **25** so that every note ON plays with a key velocity value of 100
- Press EDIT again to exit

(NB: this parameter can be stored in a combination)

## 07 Programming the BELLOWS RESPONSE

- Press EDIT
- Select **30** to play with soft bellows: a small movement of the bellows will produce a notable variation in volume.
- Select **31** to play with medium bellows: a greater movement of the bellows is needed to produce a notable variation in volume.
- Select **32** to play with hard bellows: a large movement of the bellows is needed to produce a notable variation in volume.
- Press EDIT again to exit

(NB: this parameter can be stored in a combination)

## 08 To copy a COMBINATION to another location

- Press the COMBI button and select the combination you wish to duplicate
- Press EDIT
- Select **33**
- Press EDIT again
- Select the number of the location where you want the Combination duplicated
- Press EDIT again to exit and store the setting

## 09 Programming the SWELL PEDAL

- Press EDIT
- Select **20** – the swell pedal will control the overall volume
- Select **21** – the swell pedal will control the volume of the treble section
- Select **22** – the swell pedal will control the pitch bend UP of Treble 1
- Select **23** – the swell pedal will control the pitch bend DOWN of Treble 1
- Press EDIT again to exit and store the setting

(NB: this parameter can be stored in a combination)

## 10 Programming the functions of SWITCH PEDAL 1

- Press EDIT
- Select **35** – the SWITCH PEDAL will control the MODULATION of Treble 1
- Select **36** – the SWITCH PEDAL will control the overall SUSTAIN (HOLD – control change 64)
- Select **37** – the SWITCH PEDAL will control the SUSTAIN (HOLD – cc 64) of Treble 1 and Treble 2
- Select **39** – the SWITCH PEDAL will control the GLIDE UP of Treble 1
- Select **40** – the SWITCH PEDAL will control the GLIDE DOWN of Treble 1
- Select **41** – to assign note C1 of midi channel 16 to SWITCH PEDAL 1
- Select **42** – press edit again, select the number of the desired sound to assign to parameter 41 Press EDIT again to exit and store the setting (NB: this parameter can be stored in a combination)

## 11 Programming the functions of SWITCH PEDAL 2

- Press EDIT
- Select **50** – the SWITCH PEDAL will control the MODULATION of Treble 1
- Select **51** – the SWITCH PEDAL will control the overall SUSTAIN (HOLD – cc 64)
- Select **52** – the SWITCH PEDAL will control the SUSTAIN (HOLD – cc 64) of Treble 1 and Treble 2
- Select **54** – the SWITCH PEDAL will control the GLIDE UP of Treble 1
- Select **55** – the SWITCH PEDAL control the GLIDE DOWN of Treble 1
- Select **56** – to assign note C1 of midi channel 16 to SWITCH PEDAL 2
- Select **57** – press edit again, select the number of the desired sound to assign to parameter 56
- Press EDIT again to exit and store the setting (NB: this parameter can be stored in a combination)

## 12 Programming the functions of SWITCH PEDAL 3

- Press EDIT
- Select **65** – the SWITCH PEDAL will control the MODULATION of Treble 1
- Select **66** – the SWITCH PEDAL will control the overall SUSTAIN (HOLD – cc 64)
- Select **67** – the SWITCH PEDAL will control the SUSTAIN (HOLD – cc 64) of Treble 1 and Treble 2
- Select **69** – the SWITCH PEDAL will control the GLIDE UP of Treble 1
- Select **70** – the SWITCH PEDAL will control the GLIDE DOWN of Treble 1
- Select **71** – to assign note C1 of midi channel 16 to SWITCH PEDAL 3
- Select **72** – press edit again, select the number of the desired sound to assign to parameter 71
- Press EDIT again to exit and store the setting (NB: this parameter can be stored in a combination)

### 13 Activating/deactivating the CHIN REGISTERS

- Press EDIT
- Select **26** to activate the chin registers (the default effects are:  
chin register 1 - modulation: chin register 2 - note C1 on midi channel 16)
- Select **27** to deactivate the chin registers
- Press EDIT again to exit and store the setting

### 14 Programming the functions of CHIN REGISTER 1

- Press EDIT
- Select **80** – the CHIN REGISTER will control the Modulation of Treble 1
- Select **81** – the CHIN REGISTER will control the overall Sustain (HOLD)
- Select **82** – the CHIN REGISTER will control the Sustain (HOLD) of Treble 1 and Treble 2
- Select **84** – the CHIN REGISTER will control the Glide UP of Treble 1
- Select **85** – the CHIN REGISTER will control the Glide DOWN of Treble 1
- Select **86** – to assign note C1 of midi channel 16 to chin register 1
- Select **87** – press edit again, select the number of the desired sound to assign to parameter 86
- Select **88** – the CHIN REGISTER will scroll UP through the Combinations one at a time
- Select **89** – the CHIN REGISTER will scroll DOWN through the Combinations one at a time
- Press EDIT again to exit and store the setting

**NB:** if you wish to use chin register 1 to scroll UP or DOWN through a sequence of combinations, you must first store parameter 88 or 89 in each of those combinations

### 15 Programming the functions of CHIN REGISTER 2

- Press EDIT
- Select **95** – the CHIN REGISTER will control the Modulation of Treble 1
- Select **96** – the CHIN REGISTER will control the overall Sustain (HOLD)
- Select **97** – the CHIN REGISTER will control the Sustain (HOLD) of Treble 1 and Treble 2
- Select **99** – the CHIN REGISTER will control the Glide UP of Treble 1
- Select **100** – the CHIN REGISTER will control the Glide DOWN of Treble 1
- Select **101** – to assign note C1 of midi channel 16 to chin register 2
- Select **102** – press edit again, select the number of the desired sound to assign to parameter 101
- Select **103** – the CHIN REGISTER will scroll UP through the Combinations one at a time
- Select **104** – the CHIN REGISTER will scroll DOWN through the Combinations one at a time
- Press EDIT again to exit and store the setting

**NB:** if you wish to use chin register 2 to scroll UP or DOWN through a sequence of combinations, you must first store parameter 103 or 104 in each of those combinations

## **16 MIDI DUMP**

Using the special supplied cable connected to an external sequencer, for example a computer with suitable software; it is possible to save combinations in the form of an exclusive system code. This can serve as a back-up in case of loss or as a file to load onto another EWA.

**NB: Many sequencers have MIDI THRU active – this will interfere with MIDI OUT. To avoid problems when reloading combinations into the EWA unplug the midi cable from the MIDI OUT SOCKET of the EWA.**

### **Saving the COMBINATIONS in Bank 1**

- Press EDIT
- Start the record function of the attached midi sequencer
- Select **112**
- Press EDIT again: the EWA will transmit a sequence containing all the COMBINATIONS numbered from 1 to 32.

The display will switch off during the process and come on again when it is finished (This procedure will take a few seconds.)

Stop the record function of the attached midi sequencer and save the information

### **Saving the COMBINATIONS in Bank 2**

- Press EDIT
- Start the record function of the attached midi sequencer
- Select **113**
- Press EDIT again: the EWA will transmit a sequence containing all the COMBINATIONS numbered from 33 to 64.

The display will switch off during the process and come on again when it is finished (This procedure will take a few seconds.)

Stop the record function of the attached midi sequencer and save the information

### **Saving the COMBINATIONS in Bank 3**

- Press EDIT
- Start the record function of the attached midi sequencer
- Select **114**
- Press EDIT again: the EWA will transmit a sequence containing all the COMBINATIONS numbered from 65 to 96.

The display will switch off during the process and come on again when it is finished (This procedure will take a few seconds.)

Stop the record function of the attached midi sequencer and save the information

### **Saving the COMBINATIONS in Bank 4**

- Press EDIT
- Start the record function of the attached midi sequencer
- Select **115**
- Press EDIT again: the EWA will transmit a sequence containing all the COMBINATIONS numbered from 97 to 128.

The display will switch off during the process and come on again when it is finished (This procedure will take a few seconds.)

Stop the record function of the attached midi sequencer and save the information



### **Loading COMBINATIONS into Bank 1**

- Press EDIT
- Select **116**
- Press EDIT again: the EWA is now ready to receive data and the EDIT led will flash
- Start the play function of the attached midi sequencer for the previously stored registration containing the exclusive system code for a bank of Combinations.  
The display will switch off during the process and come on again when it is finished  
(This procedure will take a few seconds.)  
EWA will automatically exit from the procedure when finished and the new Combinations will be stored from 1 to 32.

### **Loading COMBINATIONS into Bank 2**

- Press EDIT
- Select **117**
- Press EDIT again: the EWA is now ready to receive data and the EDIT led will flash
- Start the play function of the attached midi sequencer for the previously stored registration containing the exclusive system code for a bank of Combinations.  
The display will switch off during the process and come on again when it is finished  
(This procedure will take a few seconds.)  
EWA will automatically exit from the procedure when finished and the new Combinations will be stored from 33 to 64.

### **Loading COMBINATIONS into Bank 3**

- Press EDIT
- Select **118**
- Press EDIT again: the EWA is now ready to receive data and the EDIT led will flash
- Start the play function of the attached midi sequencer for the previously stored registration containing the exclusive system code for a bank of Combinations.  
The display will switch off during the process and come on again when it is finished  
(This procedure will take a few seconds.)  
EWA will automatically exit from the procedure when finished and the new Combinations will be stored from 65 to 96.

### **Loading COMBINATIONS into Bank 4**

- Press EDIT
- Select **119**
- Press EDIT again: the EWA is now ready to receive data and the EDIT led will flash  
Start the play function of the attached midi sequencer for the previously stored registration containing the exclusive system code for a bank of Combinations.  
The display will switch off during the process and come on again when it is finished  
(This procedure will take a few seconds.)  
EWA will automatically exit from the procedure when finished and the new Combinations will be stored from 97 to 128.

## **17 Restoring the FACTORY(default) COMBINATIONS**

- Press EDIT
- Select **126**
- Press EDIT again - The display will switch off during the process and come on again when it is finished  
(This procedure will take a few seconds.)

## **18 SOFTWARE VERSION**

- Press EDIT
- Select **127**
- Press EDIT again – the actual software version will be shown briefly in the display

## COMBINATIONS LIST (Initial Factory Presets)

N.	COMBINATIONS	TR1	TR2	CH	BS	notes
1	ITALIAN MASTER	0	//	198	75	
2	ITALIAN MASTER bellows	0	1	198	76	
3	PAOLO SOPRANI	9	//	198	75	
4	PAOLO SOPRANI bellows	9	10	94	85	
5	CASSOTTO16+16	11	//	198	75	
6	CASSOTTO16+16 bellows	11	31	198	76	
7	JAZZ CASSOTTO	112	//	198	75	
8	JAZZ CASSOTTO + VIBES	113	//	198	85	
9	SUPER VI	6	//	197	75	
10	SUPER VI ORCHESTRA	7	//	197	76	
11	FRENCH MUSETTE	18	//	198	75	
12	FRENCH MUSETTE + VIBES	18	224	198	75	
13	PAOLO SOPRANI TREMOLO	3	//	198	75	
14	TREMOLO NAPOLI	104	//	198	75	
15	ACCORDION AMERICAN bellows	108	30	197	75	
16	ACCORDION BASSOON	27	//	27	87	
17	BANDONEON	114	//	43	253	
18	BANDONEON ORCHESTRA	114	141	43	253	
19	HARMONICA	122	//	34	76	
20	BLUES HARMONICA	124	//	133	76	
21	GERMAN ACCORDION bellows	110	149	93	82	
22	SAX SOFT	171	//	30	249	
23	SAX bellows	173	49	135	75	
24	TRUMPET	55	//	198	75	
25	BRASS	58	//	41	75	
26	SOPRANO SAX	46	//	31	76	
27	FLUTE bellows	158	53	215	75	
28	TROMBONE bellows	168	//	218	75	
29	NYLON GUITAR bellows	195	30	197	76	
30	JAZZ GUITAR	198	200	133	75	
31	SOPRANO VOICE	125	//	43	76	
32	ORCHESTRA	126	//	43	78	

## SOUND LIST

<b>Num</b>	<b>Bk-pg</b>	<b>SOUND</b>
<b>0</b>	0-0	Italian Master
<b>1</b>	0-1	Italian Master + Trumpet
<b>2</b>	0-2	Italian Master + Organ
<b>3</b>	0-3	Paolo Soprani 3 voices
<b>4</b>	0-4	Paolo Soprani 3 voices + Orchestra
<b>5</b>	0-5	Paolo Soprani 3 voices + Mandolin
<b>6</b>	0-6	Super VI Master
<b>7</b>	0-7	Super VI Master + Orchestra
<b>8</b>	0-8	Super VI Master + Sax
<b>9</b>	0-9	Paolo Soprani Master
<b>10</b>	0-10	Paolo Soprani Master + Orchestra
<b>11</b>	0-11	SEM 16+16
<b>12</b>	0-12	SEM 16+16 and Jazz Organ
<b>13</b>	0-13	SEM 16+16 and Jazz Flute
<b>14</b>	0-14	Little Accordion Master
<b>15</b>	0-15	Little Accordion Master + Piano Honky
<b>16</b>	0-16	Little Accordion Musette
<b>17</b>	0-17	Little Accordion Musette + Violin
<b>18</b>	0-18	SEM Regal Musette
<b>19</b>	0-19	SEM Regal Musette + Fantasy
<b>20</b>	0-20	SEM Regal Musette + Vibes
<b>21</b>	0-21	Artist VI Bassoon
<b>22</b>	0-22	Artist VI Bassoon + Strings
<b>23</b>	0-23	Artist VI 16+4
<b>24</b>	0-24	Artist VI 16+4 and Choir
<b>25</b>	0-25	Diatonic 8+8
<b>26</b>	0-26	Diatonic 8+8 Recorder
<b>27</b>	0-27	Accordion Bassoon
<b>28</b>	0-28	Accordion Bassoon + Strings
<b>29</b>	0-29	Big Strings Attack
<b>30</b>	0-30	Big Strings Slow
<b>31</b>	0-31	Big Strings Dark
<b>32</b>	0-32	Big Strings 16+8
<b>33</b>	0-33	Soul Voices
<b>34</b>	0-34	Soul Voices Dark
<b>35</b>	0-35	Soul Voices High
<b>36</b>	0-36	Soul Voices Combi
<b>37</b>	0-37	Soul Voices + Strings
<b>38</b>	0-38	Grand Piano 8
<b>39</b>	0-39	Grand Piano 8 dark
<b>40</b>	0-40	Grand Piano 8 Sustain
<b>41</b>	0-41	Grand Piano 16
<b>42</b>	0-42	Grand Piano 16 sustain
<b>43</b>	0-43	Grand Piano + Strings
<b>44</b>	0-44	Grand Piano + Voice
<b>45</b>	0-45	THU Voice
<b>46</b>	0-46	Soprano Sax
<b>47</b>	0-47	Soprano sax + Strings
<b>48</b>	0-48	Soprano Sax + Soft Sax
<b>49</b>	0-49	Sax Growl
<b>50</b>	0-50	Sax Growl + Hammond
<b>51</b>	0-51	Oboe 2
<b>52</b>	0-52	Oboe 2 + Strings
<b>53</b>	0-53	Flute Hard
<b>54</b>	0-54	Recorder
<b>55</b>	0-55	Trumpet Vibrato
<b>56</b>	0-56	Trumpet 16 Vibrato
<b>57</b>	0-57	Trumpet + Soft Sax
<b>58</b>	0-58	Real Brass
<b>59</b>	0-59	Distort Guitar
<b>60</b>	0-60	Bells
<b>61</b>	0-61	Bells + Church
<b>62</b>	0-62	Animals
<b>63</b>	0-63	Effects
<b>64</b>	0-64	Drums 2
<b>65</b>	0-65	Kick + Snare

<b>66</b>	0-66	Gran Cassa
<b>67</b>	0-67	Kick
<b>68</b>	0-68	Snare
<b>69</b>	0-69	Snare 2
<b>70</b>	0-70	Castanets
<b>71</b>	0-71	Castanets + Guitar + Strings
<b>72</b>	0-72	Accordion Basses
<b>73</b>	0-73	Accordion Basses + Strings
<b>74</b>	0-74	Accordion Basses 16
<b>75</b>	0-75	Electric Bass
<b>76</b>	0-76	Electric Bass Sustain
<b>77</b>	0-77	Electric Bass + Strings
<b>78</b>	0-78	Electric Bass + Oboe
<b>79</b>	0-79	Electric Bass + Violin
<b>80</b>	0-80	Electric Bass + Flute
<b>81</b>	0-81	Electric Bass + Bass Accordion
<b>82</b>	0-82	Electric Bass + Tuba
<b>83</b>	0-83	Electric Bass + Kick
<b>84</b>	0-84	Electric Bass + Crash
<b>85</b>	0-85	Electric Bass + Ride
<b>86</b>	0-86	Accordion Bass 16 + Kick
<b>87</b>	0-87	Accordion Bass 16 + Crash
<b>88</b>	0-88	Accordion Bass 16 + Ride
<b>89</b>	0-89	Accordion Bass + Kick
<b>90</b>	0-90	Accordion Bass + Crash
<b>91</b>	0-91	Accordion Bass + Ride
<b>92</b>	0-92	Electric Bass + Castanets
<b>93</b>	0-93	Tremolo + Tambourine
<b>94</b>	0-94	Master + Tambourine
<b>95</b>	0-95	Old Organ + Tambourine
<b>96</b>	0-96	Jazz Guitar + Tambourine
<b>97</b>	0-97	Guitar + Castanets
<b>98</b>	0-98	Piano + Tambourine
<b>99</b>	0-99	Electric Piano + Tambourine
<b>100</b>	0-100	Master 4° (standard accordion)
<b>101</b>	0-101	Master + Orchestra
<b>102</b>	0-102	Tremolo 3° (standard accordion)
<b>103</b>	0-103	Tremolo + Orchestra
<b>104</b>	0-104	Tremolo Napoli
<b>105</b>	0-105	French Tremolo
<b>106</b>	0-106	French Tremolo + Orchestra
<b>107</b>	0-107	French Tremolo + Organ
<b>108</b>	0-108	American Tremolo
<b>109</b>	0-109	American Tremolo + Orchestra
<b>110</b>	0-110	German accordion 3 reeds
<b>111</b>	0-111	German accordion + clarinet
<b>112</b>	0-112	Jazz Accordion with key noise
<b>113</b>	0-113	Jazz Accordion + vibes
<b>114</b>	0-114	Bandoneon diatonic (key and bellows noise)
<b>115</b>	0-115	Bandoneon chromatic + orchestra
<b>116</b>	0-116	Diatonic italian
<b>117</b>	0-117	Diatonic with group
<b>118</b>	0-118	Pure reed
<b>119</b>	0-119	Pure reed + Choir
<b>120</b>	0-120	Wood Cassotto
<b>121</b>	0-121	Wood Cassotto + Orchestra
<b>122</b>	0-122	Harmonica
<b>123</b>	0-123	Harmonica + Strings
<b>124</b>	0-124	Harmonica Blues
<b>125</b>	0-125	Soprano voice
<b>126</b>	0-126	Soprano + Strings
<b>127</b>	0-127	Soprano + Choir
<b>128</b>	1-0	Church Organ 1
<b>129</b>	1-1	Church Organ 2
<b>130</b>	1-2	Church Organ 3
<b>131</b>	1-3	Church + choir
<b>132</b>	1-4	Church + orchestra
<b>133</b>	1-5	Hammond Jimmy Smith
<b>134</b>	1-6	Hammond organ slow
<b>135</b>	1-7	Hammond organ fast

<b>136</b>	1-8	Hammond organ split (slow/fast)
<b>137</b>	1-9	Theatre Organ
<b>138</b>	1-10	Old Farfisa organ
<b>139</b>	1-11	Old Farfisa slow
<b>140</b>	1-12	Violin
<b>141</b>	1-13	Violin + orchestra
<b>142</b>	1-14	Violoncello
<b>143</b>	1-15	Violoncello + Strings
<b>144</b>	1-16	Strings
<b>145</b>	1-17	Slow string
<b>146</b>	1-18	Strings 16
<b>147</b>	1-19	Strings 16+8
<b>148</b>	1-20	Strings 16+8+4
<b>149</b>	1-21	String + Glockenspiel
<b>150</b>	1-22	Strings pizzicato
<b>151</b>	1-23	Strings + Choir
<b>152</b>	1-24	Strings + snare drum
<b>153</b>	1-25	Strings + timpani
<b>154</b>	1-26	Orchestra 1
<b>155</b>	1-27	Orchestra 2
<b>156</b>	1-28	Clarinet
<b>157</b>	1-29	Clarinet + strings
<b>158</b>	1-30	Flute
<b>159</b>	1-31	Flute + orchestra
<b>160</b>	1-32	Flute + choral
<b>161</b>	1-33	Oboe
<b>162</b>	1-34	Oboe + strings
<b>163</b>	1-35	Trumpet
<b>164</b>	1-36	Trumpet solo
<b>165</b>	1-37	Trumpet + Strings
<b>166</b>	1-38	Flügelhorn
<b>167</b>	1-39	Flügelhorn + Vibes
<b>168</b>	1-40	Trombone
<b>169</b>	1-41	Trombone + Strings
<b>170</b>	1-42	Horns
<b>171</b>	1-43	Sax soft
<b>172</b>	1-44	Sax soft + strings
<b>173</b>	1-45	Sax tenor
<b>174</b>	1-46	Sax octave
<b>175</b>	1-47	Sax liscio
<b>176</b>	1-48	Sax liscio + clarinet
<b>177</b>	1-49	Sax liscio + tremolo
<b>178</b>	1-50	Sax + Trumpet
<b>179</b>	1-51	Sax + Trumpet expressive
<b>180</b>	1-52	Trombone e Trumpet
<b>181</b>	1-53	Split sax + Clarinet
<b>182</b>	1-54	Split sax + Flute
<b>183</b>	1-55	Split sax + Trumpet
<b>184</b>	1-56	Split Trombone + Trumpet
<b>185</b>	1-57	Brass 1
<b>186</b>	1-58	Brass 2
<b>187</b>	1-59	Whistle
<b>188</b>	1-60	Ocarina
<b>189</b>	1-61	Bagpipe
<b>190</b>	1-62	Bagpipes
<b>191</b>	1-63	Scottish 1 (tremolo + bagpipe)
<b>192</b>	1-64	Scottish 2 (tremolo + fiddle)
<b>193</b>	1-65	Scottish 3 (fiddle + ocarina)
<b>194</b>	1-66	Nylon guitar
<b>195</b>	1-67	Nylon guitar sustain
<b>196</b>	1-68	Nylon guitar + Choir
<b>197</b>	1-69	Nylon guitar + Strings
<b>198</b>	1-70	Jazz guitar
<b>199</b>	1-71	Jazz guitar + Flügelhorn
<b>200</b>	1-72	Jazz guitar octave
<b>201</b>	1-73	Jazz guitar octave + Flute
<b>202</b>	1-74	Guitar + Tambourine
<b>203</b>	1-75	Hawaiian guitar
<b>204</b>	1-76	Hawaiian guitar + Strings
<b>205</b>	1-77	Mandolin

<b>206</b>	1-78	Mandolin + Strings
<b>207</b>	1-79	Banjo
<b>208</b>	1-80	Banjo + harmonica
<b>209</b>	1-81	Grand Piano
<b>210</b>	1-82	Grand Piano Classic
<b>211</b>	1-83	Grand Piano sustain
<b>212</b>	1-84	Grand Piano + strings
<b>213</b>	1-85	Piano Octave
<b>214</b>	1-86	Honky Piano
<b>215</b>	1-87	Rhodes
<b>216</b>	1-88	Rhodes + Choir
<b>217</b>	1-89	Rhodes + String
<b>218</b>	1-90	Rhodes chorus+sustain
<b>219</b>	1-91	Piano FM 1
<b>220</b>	1-92	Piano FM 2
<b>221</b>	1-93	Piano FM 3
<b>222</b>	1-94	Piano FM + Digital
<b>223</b>	1-95	Piano FM + Choir
<b>224</b>	1-96	Vibes
<b>225</b>	1-97	Vibes tremolo
<b>226</b>	1-98	Vibes + Strings
<b>227</b>	1-99	Xylophone
<b>228</b>	1-100	Xylophone + Hawaiian
<b>229</b>	1-101	Glockenspiel
<b>230</b>	1-102	Glockenspiel + brightness
<b>231</b>	1-103	FM Tube bells
<b>232</b>	1-104	Céleste
<b>233</b>	1-105	Carillon
<b>234</b>	1-106	Du Choir
<b>235</b>	1-107	Choir
<b>236</b>	1-108	Slow Choir
<b>237</b>	1-109	Big Choir
<b>238</b>	1-110	Choir 8
<b>239</b>	1-111	Vocal
<b>240</b>	1-112	Slow Vocal
<b>241</b>	1-113	Brightness
<b>242</b>	1-114	Synth Strings
<b>243</b>	1-115	Synth Strings Warm
<b>244</b>	1-116	Fantasy
<b>245</b>	1-117	Fantasy + Synth Strings
<b>246</b>	1-118	Fantasy + Vocal
<b>247</b>	1-119	Fantasy + Brightness
<b>248</b>	1-120	Bass 8
<b>249</b>	1-121	Bass 16
<b>250</b>	1-122	Bass 16+8
<b>251</b>	1-123	Bass full
<b>252</b>	1-124	Acoustic bass
<b>253</b>	1-125	Acoustic bass 16 + sustain
<b>254</b>	1-126	Acoustic + ride
<b>255</b>	1-127	Bass + Tambourine
<b>256</b>	8-0	Bass + Hat
<b>257</b>	8-1	Bass + Crash
<b>258</b>	8-2	Bass + Timpani
<b>259</b>	8-3	Electric bass
<b>260</b>	8-4	Electric bass + sustain
<b>261</b>	8-5	Bass + Tuba
<b>262</b>	8-6	Synth bass
<b>263</b>	8-7	Bandoneon diatonic
<b>264</b>	8-8	Bandoneon chromatic
<b>265</b>	8-9	Bandoneon master
<b>266</b>	8-10	Diatonic
<b>267</b>	8-11	Old diatonic master (16+8+8)
<b>268</b>	8-12	Old diatonic bandoneon (16+8)
<b>269</b>	8-13	Old diatonic bassoon (16)
<b>270</b>	8-14	Old diatonic violin (8+8)
<b>271</b>	8-15	Old diatonic flute (8)
<b>272</b>	8-16	Old diatonic mute (8)
<b>273</b>	8-17	SEM (French musette) 8+8+8
<b>274</b>	8-18	SEM (French musette) 8+8 open
<b>275</b>	8-19	SEM (French musette) 8+8 normal



<b>276</b>	8-20	SEM (French musette) 8
<b>277</b>	8-21	Old French master (16+8+8+8)
<b>278</b>	8-22	Old French accord (16+8+8)
<b>279</b>	8-23	Old French accord cassotto (16+8+8)
<b>280</b>	8-24	Old French bandoneon cassotto (16+8)
<b>281</b>	8-25	Old French bandoneon (16+8)
<b>282</b>	8-26	Old French bassoon cassotto (16)
<b>283</b>	8-27	Old French violin cassotto (8+8)
<b>284</b>	8-28	Old French musette cassotto (8+8+8)
<b>285</b>	8-29	Old French violin (8+8)
<b>286</b>	8-30	Old French clarinet cassotto (8)
<b>287</b>	8-31	Old French flute cassotto (8)
<b>288</b>	8-32	SEM Super Regal master (16+8+8+8)
<b>289</b>	8-33	SEM Super Regal master (16+16+8+8)
<b>290</b>	8-34	SEM Super Regal master (16+8+8)
<b>291</b>	8-35	SEM Super Regal master (16+16+8)
<b>292</b>	8-36	SEM Super Regal bandoneon cassotto (16+8)
<b>293</b>	8-37	SEM Super Regal bandoneon (16+8)
<b>294</b>	8-38	SEM Super Regal double Bassoon (16+16)
<b>295</b>	8-39	SEM Super Regal double Bassoon sordina (16+16)
<b>296</b>	8-40	SEM Super Regal Bassoon cassotto (16)
<b>297</b>	8-41	SEM Super Regal musette (8+8+8)
<b>298</b>	8-42	SEM Super Regal violin (8+8)
<b>299</b>	8-43	SEM Super Regal american cassotto (8+8)
<b>300</b>	8-44	SEM Super Regal clarinet cassotto (8)
<b>301</b>	8-45	SEM Super Regal flute (8)
<b>302</b>	8-46	Jazz cassotto (16)
<b>303</b>	8-47	Jazz double Bassoon cassotto (16+16)
<b>304</b>	8-48	Italian Accordion master (16+8+8+8+4)
<b>305</b>	8-49	Italian Accordion master (16+8+8+8)
<b>306</b>	8-50	Italian Accordion master (16+8+8+4)
<b>307</b>	8-51	Italian Accordion harmon (16+8+4)
<b>308</b>	8-52	Italian Accordion master (16+8+8)
<b>309</b>	8-53	Italian Accordion bandoneon cassotto(16+8)
<b>310</b>	8-54	Italian Accordion bandoneon (16+8)
<b>311</b>	8-55	Italian Accordion organ (16+4)
<b>312</b>	8-56	Italian Accordion cassotto (16)
<b>313</b>	8-57	Italian Accordion musette (8+8+8)
<b>314</b>	8-58	Italian Accordion violin (8+8)
<b>315</b>	8-59	Italian Accordion american cassotto (8+8)
<b>316</b>	8-60	Italian Accordion clarinet cassotto (8)
<b>317</b>	8-61	Italian Accordion flute (8)
<b>318</b>	8-62	Italian Accordion piccolo (4)
<b>319</b>	8-63	Scottish Accordion master (16+8+8+8)
<b>320</b>	8-64	Scottish Accordion master (16+8+8)
<b>321</b>	8-65	Scottish Accordion bandoneon (16+8)
<b>322</b>	8-66	Scottish Accordion bassoon (16)
<b>323</b>	8-67	Scottish Accordion musette (8+8+8)
<b>324</b>	8-68	Scottish Accordion violin open (8+8)
<b>325</b>	8-69	Scottish Accordion violin (8+8)
<b>326</b>	8-70	Scottish Accordion flute (8)
<b>327</b>	8-71	BAYAN master (16+8+8+4)
<b>328</b>	8-72	BAYAN accord (16+8+8)
<b>329</b>	8-73	BAYAN armon cassotto (16+8+4)
<b>330</b>	8-74	BAYAN armon (16+8+4)
<b>331</b>	8-75	BAYAN organ (16+4)
<b>332</b>	8-76	BAYAN bandoneon cassotto (16+8)
<b>333</b>	8-77	BAYAN bandoneon (16+8)
<b>334</b>	8-78	BAYAN bassoon (16 cassotto)
<b>335</b>	8-79	BAYAN musette (8+8+4)
<b>336</b>	8-80	BAYAN violin (8+8)
<b>337</b>	8-81	BAYAN oboe cassotto (8+4)
<b>338</b>	8-82	BAYAN oboe (8+4)
<b>339</b>	8-83	BAYAN clarinet (8 cassotto)
<b>340</b>	8-84	BAYAN flute (8)
<b>341</b>	8-85	BAYAN piccolo (4)
<b>342</b>	8-86	Converter bass 1 rows (8)
<b>343</b>	8-87	Converter bass 1 rows (4)
<b>344</b>	8-88	Converter bass 2 rows (8+8)

<b>345</b>	8-89	Converter bass 2 rows (8+4)
<b>346</b>	8-90	Converter bass 2 rows (8+2)
<b>347</b>	8-91	Converter bass 3 rows (8+8+2)
<b>348</b>	8-92	Standard bass Master 5 rows
<b>349</b>	8-93	Standard bass Master 5 rows dark
<b>350</b>	8-94	Standard bass master 5° da A
<b>351</b>	8-95	Standard bass A (16+8+8ac)
<b>352</b>	8-96	Standard bass master 5° da E
<b>353</b>	8-97	Standard bass E (16+8+8ac)
<b>354</b>	8-98	Standard bass (16+8+8ac+4ac)
<b>355</b>	8-99	Standard bass (16+2ac)
<b>356</b>	8-100	Standard bass (8+8ac+4ac)
<b>357</b>	8-101	Standard bass (8+4ac)
<b>358</b>	8-102	Standard chords (8ac+4ac+2ac)
<b>359</b>	8-103	Standard chords (8ac+4ac)
<b>360</b>	8-104	Standard chords (8ac)
<b>361</b>	8-105	Standard chords (8ac +2ac)
<b>362</b>	8-106	Standard chords (4ac+2ac)
<b>363</b>	8-107	Standard chords (4ac)
<b>364</b>	8-108	Standard chords (2ac)
<b>365</b>	8-109	Bass diatonic
<b>366</b>	8-110	Bandoneon left hand
<b>367</b>	8-111	Helikon Bass
<b>368</b>	8-112	Elkavox83 flute 16
<b>369</b>	8-113	Elkavox83 flute 8
<b>370</b>	8-114	Elkavox83 flute 4
<b>371</b>	8-115	Elkavox83 flute 2
<b>372</b>	8-116	Elkavox83 flute 16+8
<b>373</b>	8-117	Elkavox83 flute 16+4
<b>374</b>	8-118	Elkavox83 flute 16+2
<b>375</b>	8-119	Elkavox83 flute 8+4+2
<b>376</b>	8-120	Elkavox83 flute 16+8+4
<b>377</b>	8-121	Elkavox83 flute 16+4+2
<b>378</b>	8-122	Elkavox83 flute 16+8+4+2
<b>379</b>	8-123	Elkavox83 flute 16+5(1/3)+4+2(2/3)
<b>380</b>	8-124	Elkavox83 flute 16 slow+sustain
<b>381</b>	8-125	Elkavox83 flute 16+8 slow+sustain
<b>382</b>	8-126	Elkavox83 flute 16+2 slow+sustain
<b>383</b>	8-127	Elkavox83 flute 16+4+2 slow+sustain
<b>384</b>	16-0	Elkavox83 flute 16+8+4+2 slow+sustain
<b>385</b>	16-1	Elkavox83 flute 16+5(1/3)+4+2(2/3) slow+sustain
<b>386</b>	16-2	Elkavox83 flute 8 slow+sustain+vibrato
<b>387</b>	16-3	Elkavox83 flute 16+8 slow+sustain+vibrato
<b>388</b>	16-4	Elkavox83 flute 16+5(1/3)+4+2(2/3) slw+sus+vib
<b>389</b>	16-5	Elkavox83 flute percussion 5(1/3+4+2(2/3)
<b>390</b>	16-6	Elkavox83 flute percussion 4+2(2/3)
<b>391</b>	16-7	Elkavox83 strings 16
<b>392</b>	16-8	Elkavox83 strings 8
<b>393</b>	16-9	Elkavox83 strings 16 slow+sustain
<b>394</b>	16-10	Elkavox83 strings 8 slow+sustain
<b>395</b>	16-11	Elkavox83 strings 16+8
<b>396</b>	16-12	Elkavox83 trombone
<b>397</b>	16-13	Elkavox83 trombone+strings
<b>398</b>	16-14	Elkavox83 trumpet
<b>399</b>	16-15	Elkavox83 trumpet+strings
<b>400</b>	16-16	Elkavox83 sax
<b>401</b>	16-17	Elkavox83 sax+strings
<b>402</b>	16-18	Elkavox83 oboe
<b>403</b>	16-19	Elkavox83 oboe+strings
<b>404</b>	16-20	Elkavox83 violin
<b>405</b>	16-21	Elkavox83 violin+orchestra
<b>406</b>	16-22	Elkavox83 guitar
<b>407</b>	16-23	Elkavox83 guitar+strings
<b>408</b>	16-24	Elkavox83 brass 1
<b>409</b>	16-25	Elkavox83 brass 1+orchestra
<b>410</b>	16-26	Elkavox83 brass 2
<b>411</b>	16-27	Elkavox83 brass 2+strings
<b>412</b>	16-28	Elkavox83 accordion

<b>413</b>	16-29	Elkavox83 accordion+strings
<b>414</b>	16-30	Elkavox83 piano
<b>415</b>	16-31	Elkavox83 piano+strings
<b>416</b>	16-32	Elkavox83 clavichord
<b>417</b>	16-33	Elkavox83 clavichord+orchestra
<b>418</b>	16-34	Elkavox83 mandolin
<b>419</b>	16-35	Elkavox83 mandolin+strings
<b>420</b>	16-36	Elkavox83 combination 1
<b>421</b>	16-37	Elkavox83 combination 2
<b>422</b>	16-38	Elkavox83 combination 3
<b>423</b>	16-39	Elkavox83 combination 4
<b>424</b>	16-40	Elkavox83 combination 5
<b>425</b>	16-41	Elkavox83 + master
<b>426</b>	16-42	Elkavox83 + musette
<b>427</b>	16-43	Elkavox83 + cassotto
<b>428</b>	16-44	Elkavox83 + bandoneon
<b>429</b>	16-45	Elkavox83 + reed (8)
<b>430</b>	16-46	Drawbars 16
<b>431</b>	16-47	Drawbars 5_1/3
<b>432</b>	16-48	Drawbars 8
<b>433</b>	16-49	Drawbars 4
<b>434</b>	16-50	Drawbars 2_2/3
<b>435</b>	16-51	Drawbars 2
<b>436</b>	16-52	Drawbars 1_3/5
<b>437</b>	16-53	Drawbars 1_1/3
<b>438</b>	16-54	Drawbars 1
<b>439</b>	16-55	Drawbars Percussion 4
<b>440</b>	16-56	Drawbars Percussion 5_1/3
<b>441</b>	16-57	Drawbars Percussion 2_2/3
<b>442</b>	16-58	Drawbars Percussion 1_3/5
<b>443</b>	16-59	Drawbars Combi McDuff 1
<b>444</b>	16-60	Drawbars Combi McDuff 2
<b>445</b>	16-61	Drawbars Combi Buckner 1
<b>446</b>	16-62	Drawbars Combi Buckner 2
<b>447</b>	16-63	Drawbars Combi Holmes
<b>448</b>	16-64	Drawbars only percussions
<b>449</b>	16-65	Drawbars Combi 16+8+4+2
<b>450</b>	16-66	Drawbars Combi 16+1
<b>451</b>	16-67	Drawbars Combi 16+5(1/3)+4+2(2/3)
<b>452</b>	16-68	Drawbars Combi 16+5(1/3)
<b>453</b>	16-69	Drawbars Combi 16+5(1/3) vibrato
<b>454</b>	16-70	Drawbars Combi 16+4+2 vibrato e sustain
<b>455</b>	16-71	Drawbars Combi 8+2(2/3)
<b>456</b>	16-72	Drawbars Combi 8+2(2/3) vibrato + sus
<b>457</b>	16-73	Drawbars Combi 16+8 vibrato
<b>458</b>	16-74	Drawbars Combi 8+2(2/3) + vibrato e attack
<b>459</b>	16-75	Drawbars Combi 16+2 vibrato e attack
<b>460</b>	16-76	Drawbars Full
<b>461</b>	16-77	FM 1
<b>462</b>	16-78	FM 2
<b>463</b>	16-79	FM 3
<b>464</b>	16-80	FM 4
<b>465</b>	16-81	FM 5
<b>466</b>	16-82	FM 6
<b>467</b>	16-83	FM 7
<b>468</b>	16-84	FM 8
<b>469</b>	16-85	FM 9
<b>470</b>	16-86	FM 10
<b>471</b>	16-87	Old Synth 1
<b>472</b>	16-88	Old Synth 2
<b>473</b>	16-89	Old Synth 3
<b>474</b>	16-90	Old Synth 4
<b>475</b>	16-91	Old Synth 5
<b>476</b>	16-92	Old Synth 6
<b>477</b>	16-93	Old Synth 7
<b>478</b>	16-94	Old Synth 8
<b>479</b>	16-95	Old Synth 9
<b>480</b>	16-96	Old Synth 10
<b>481</b>	16-97	Combi 1
<b>482</b>	16-98	Combi 2

<b>483</b>	16-99	Combi 3
<b>484</b>	16-100	Combi 4
<b>485</b>	16-101	Combi 5
<b>486</b>	16-102	Combi 6
<b>487</b>	16-103	Combi 7
<b>488</b>	16-104	Combi 8
<b>489</b>	16-105	Combi 9
<b>490</b>	16-106	Combi 10
<b>491</b>	16-107	Digital Wind
<b>492</b>	16-108	Hat
<b>493</b>	16-109	Ride
<b>494</b>	16-110	Crash
<b>495</b>	16-111	Snare roll
<b>496</b>	16-112	Tambourine
<b>497</b>	16-113	Timpani
<b>498</b>	16-114	Drums
<b>499</b>	16-115	MUTE

## INDEX

Characteristics.....	page 2
General.....	page 2
Precautions.....	page 3
Fault finder.....	page 3
Quick start.....	page 3
Connection diagram.....	page 4
Selecting a preset COMBINATION sound.....	page 5
Selecting a SOUND.....	page 5
Changing the VOLUME or switching off the sections.....	page 6
Changing the pitch (OCTAVE) of the sections.....	page 6
TRANPOSE in all keys.....	page 6
Activating the BELLOWS expression.....	page 7
MIDI-OUT, internal sounds or external expander.....	page 7
Storing your own COMBINATIONS.....	page 7
Programming functions (EDIT).....	page 8
Changing Wireless CHANNELS.....	page 8
Changing MIDI CHANNELS.....	page 9
Programming Effects.....	page 9
Programming Poly or Mono mode.....	page 9
Programming Orchestral mode.....	page 10
Programming KEY VELOCITY.....	page 10
Programming BELLOWS response.....	page 10
Copying a Combination to another location.....	page 10
Programming the Swell Pedal.....	page 10
Programming the Switch pedals.....	page 11
Programming the Chin Registers.....	page 12
MIDI DUMP.....	page 13
Resetting the factory COMBINATIONS.....	page 15
Software version.....	page 15
COMBINATIONS list.....	page 16
Sound list of EWA.....	page 17
Index.....	page 21



SUONI s.r.l.

P.O. Box 77

60022 Castelfidardo (AN) • Italy

Tel. +39 071 7823689

Fax +39 071 7820979

Email: [info@scandalli-soprani.it](mailto:info@scandalli-soprani.it)

Home: [www.paolosoprani.com](http://www.paolosoprani.com)

[Www.scandalli.com](http://Www.scandalli.com)